Ein paar Worte an meine jungen Leser.

Kinderstücke sind keine Säuglingstücke! — weder die von Schumann und Mendelssohn, noch diese.

Kinderstücke sollen nicht ausschliesslich von Kindern gespielt, sondern hauptsächlich Kindern v o r gespielt werden — von Grösseren!

Kinderstücke gehören (wie überhaupt jedes Musikstück, welches einen besonderen Titel trägt) zur Gattung der descriptiven oder sogenannten Programm-Musik; also — mit dem Abspielen der richtigen Noten, ja selbst im richtigen Tempo ist's noch nicht gethan — es muss auch der im Titel angedeutete Character darin sein.

Man passt gut auf, wenn der Lehrer die Stücke vorspielt und versucht's ihm abzulauschen!

Und nun — viel Vergnügen!

DER VERFASSER.

A few words to my young readers.

Children's pieces are not nursery compositions, neither Schumann's, nor Mendelssohn's, nor these; Children's pieces should not be played exclusively by children.

But should be played by advanced performers f o r children.

This style belongs to the class of so called progressive music.

Therefore, it is not only essential to play the notes correctly, nor even the time, but also to render a correct interpretation of its character as defined by its title.

How is this accomplished?

By paying strict attention when the tutor plays it for you and then do likewise.

May you take above advice and enjoy the result.

THE COMPOSER.

1.

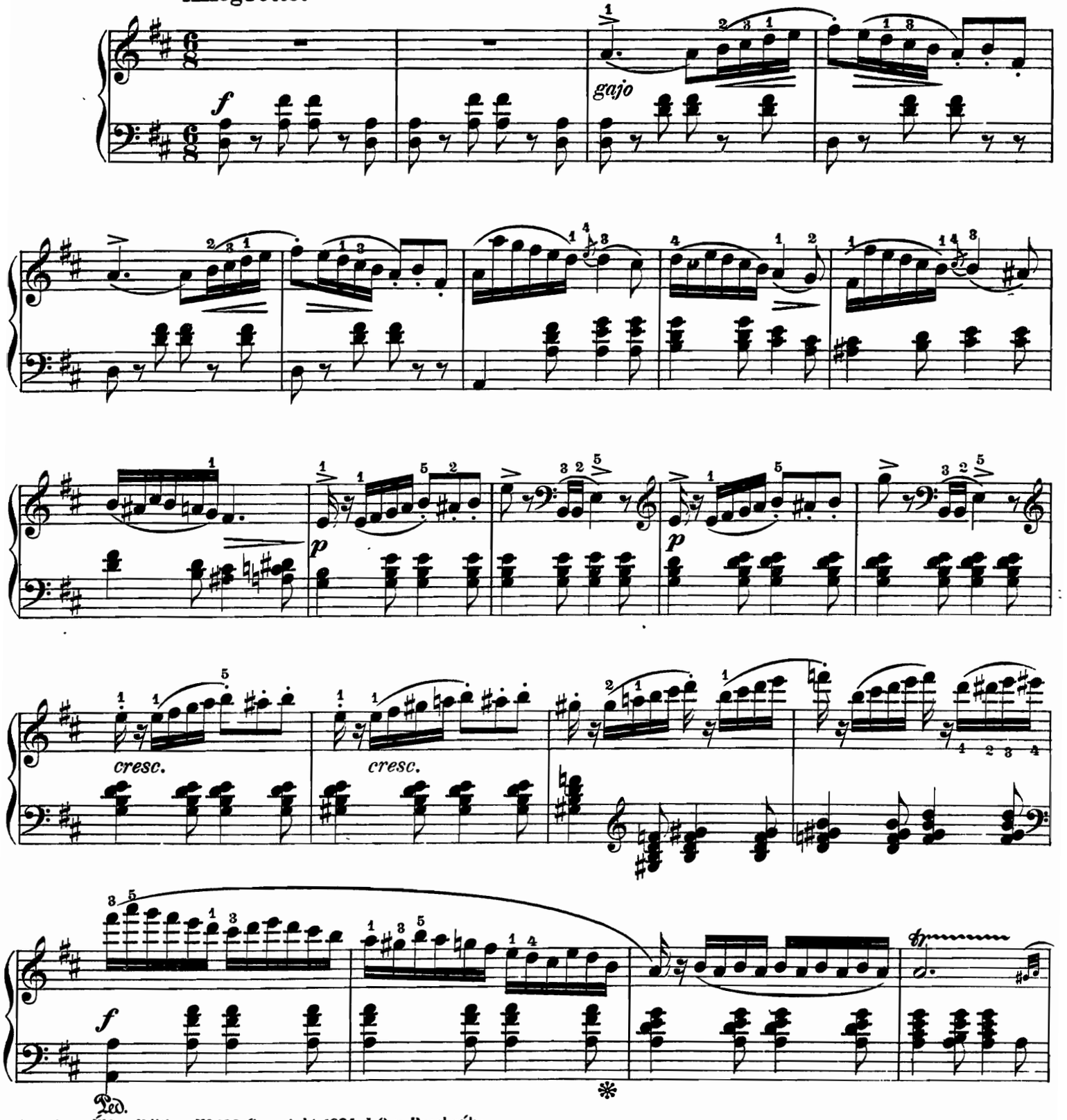
Auf dem Spielplatz.

On the Playground.

6 Poëtical Sketches, Op. 28.

Constantin Sternberg.

Allegretto.



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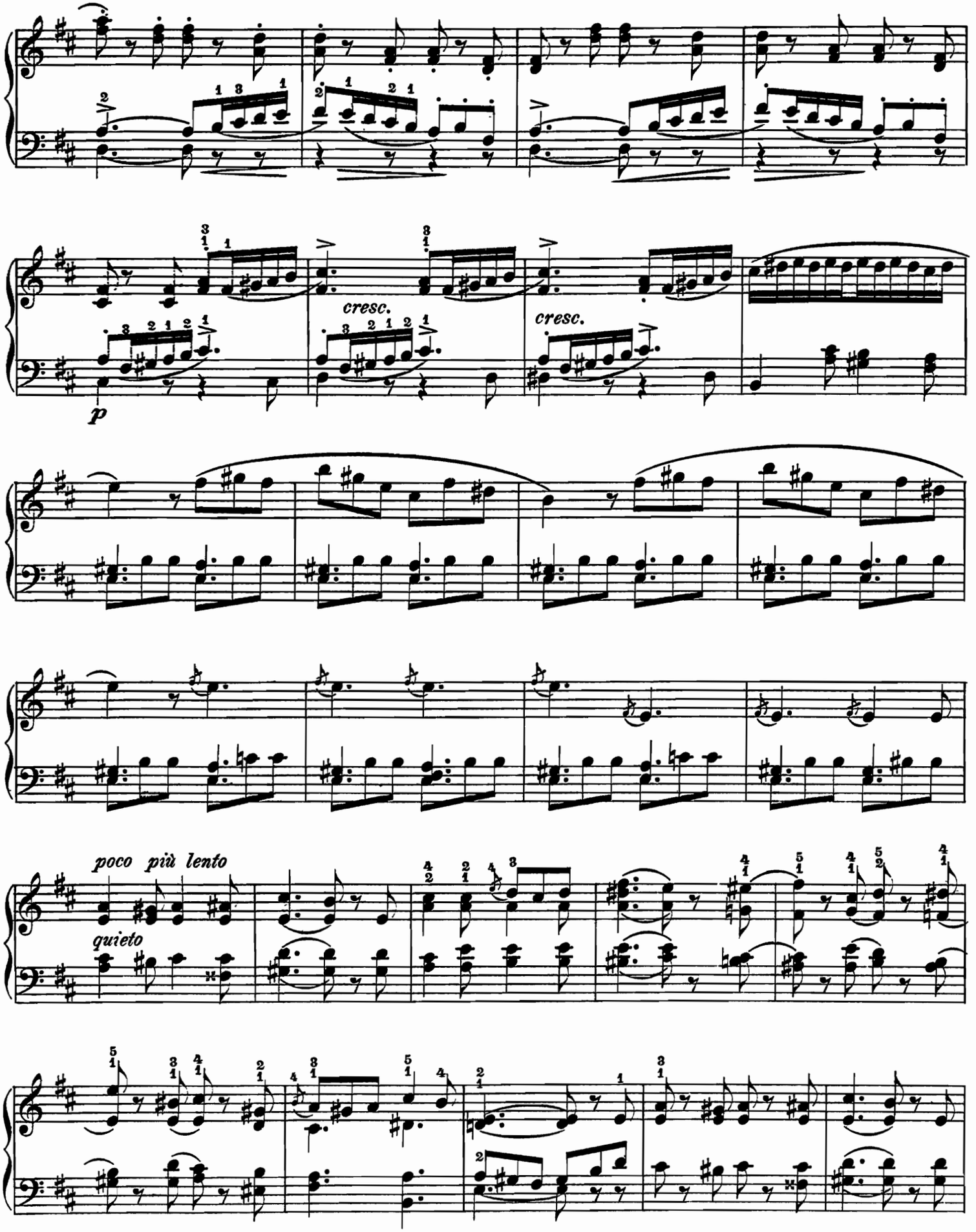
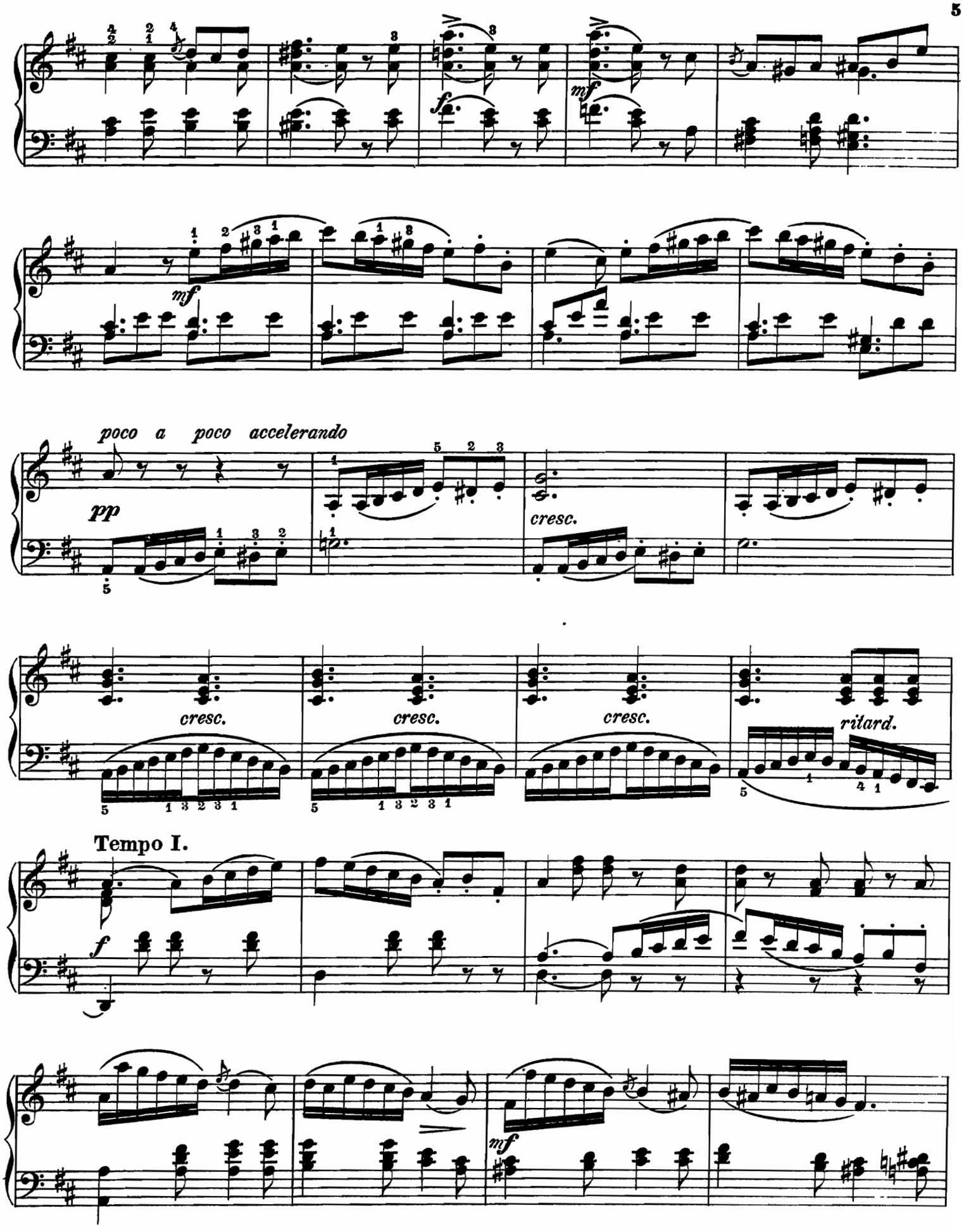
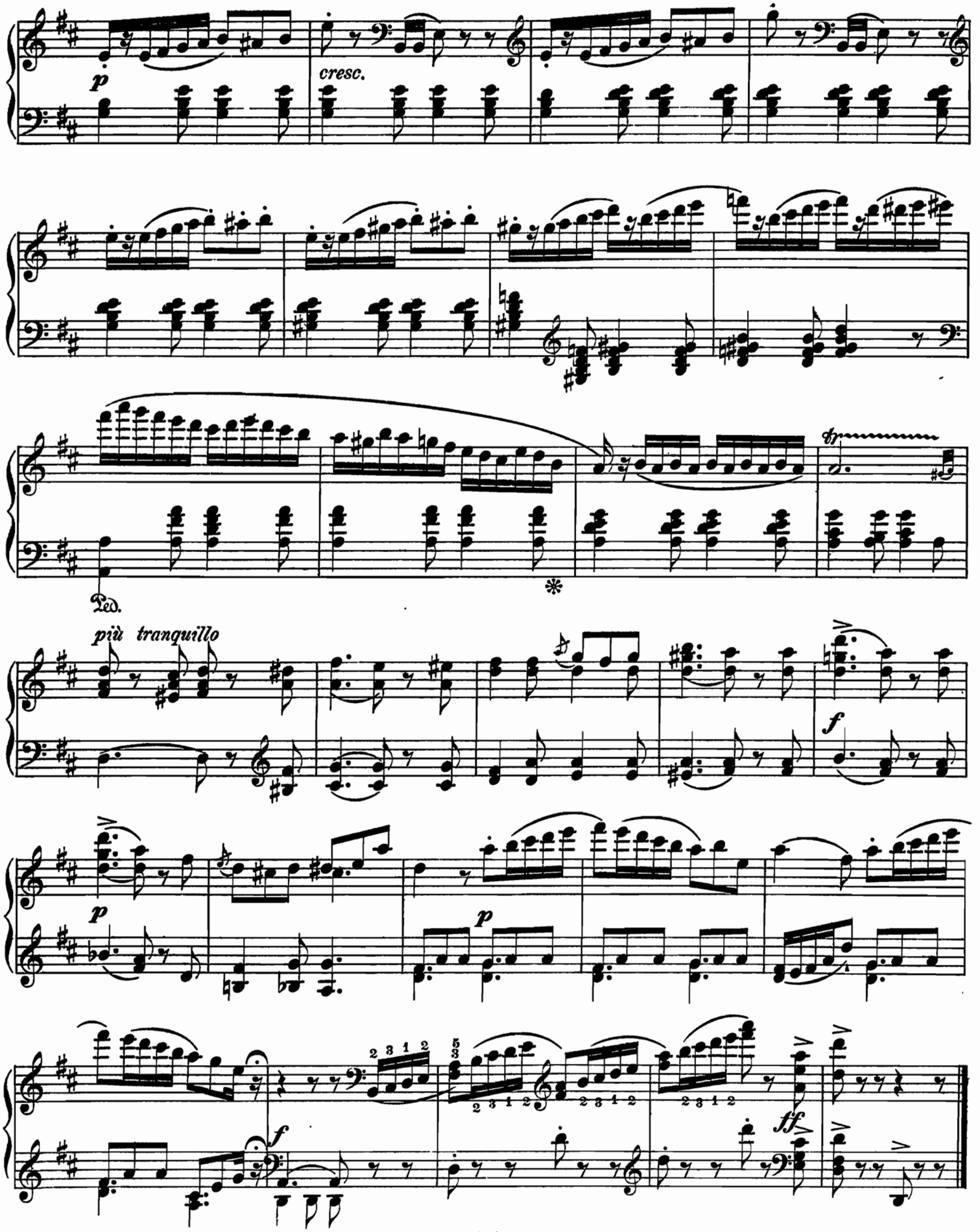

cresc.
cresc.
p
poco più lento
quieto


mf
f
mf
poco a poco accelerando
pp
cresc.
cresc.
cresc.
cresc.
ritard.
Tempo I.
f
mf


p
cresc.
dim.
Ped.
più tranquillo
p
f
p
f
ff

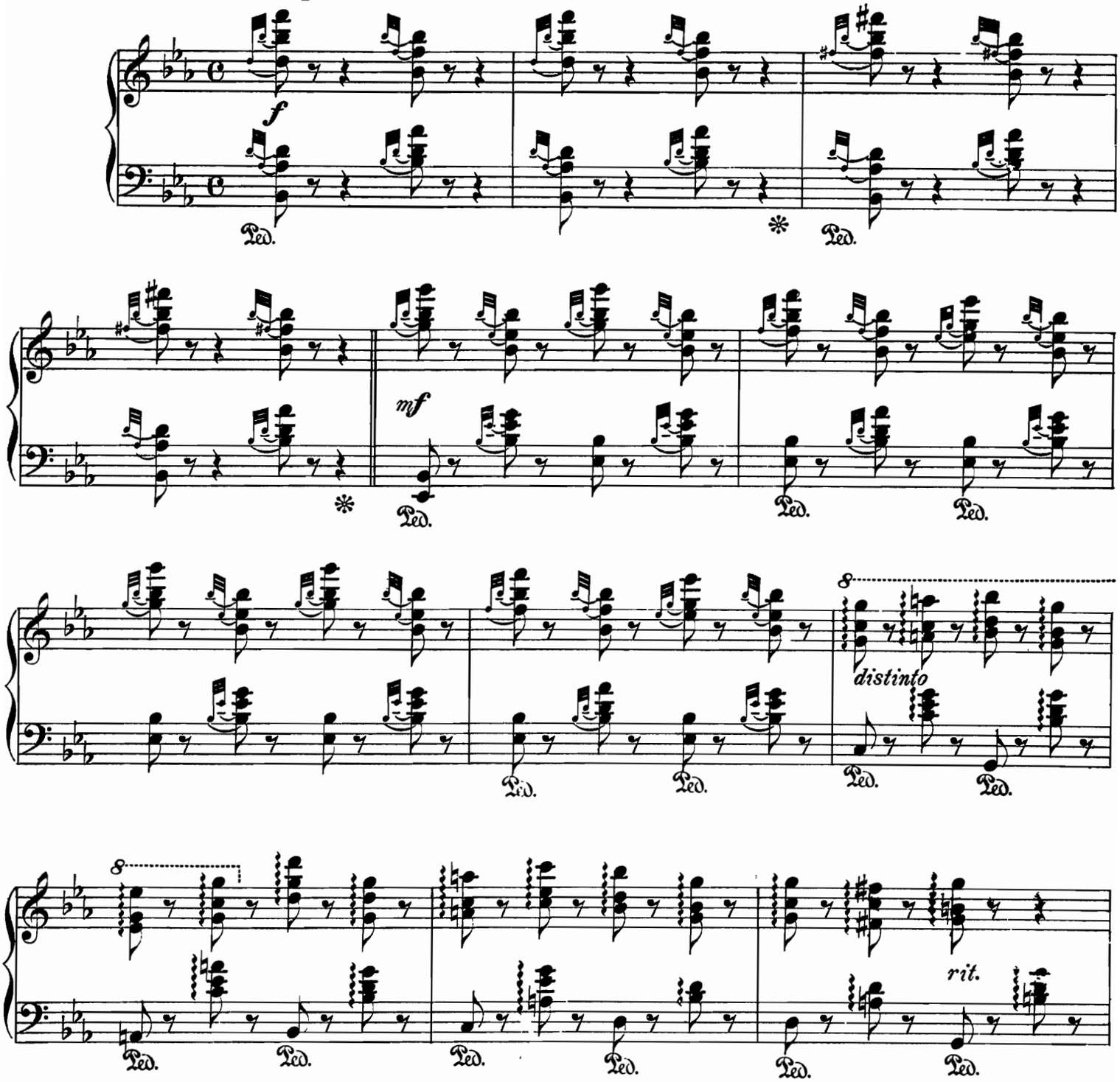
2.

Auf der Schaukel.

On the Swing.

6 Poëtical Sketches, Op. 28.
Constantin Sternberg.

In Tempo commodo.



✣) The right hand has to execute this signature (♮) as indicated in the first four bars after the introduction; in the first and third part of each bar the chords have to be broken upwards, in the second and fourth downwards thus keeping both hands in contrary motion.

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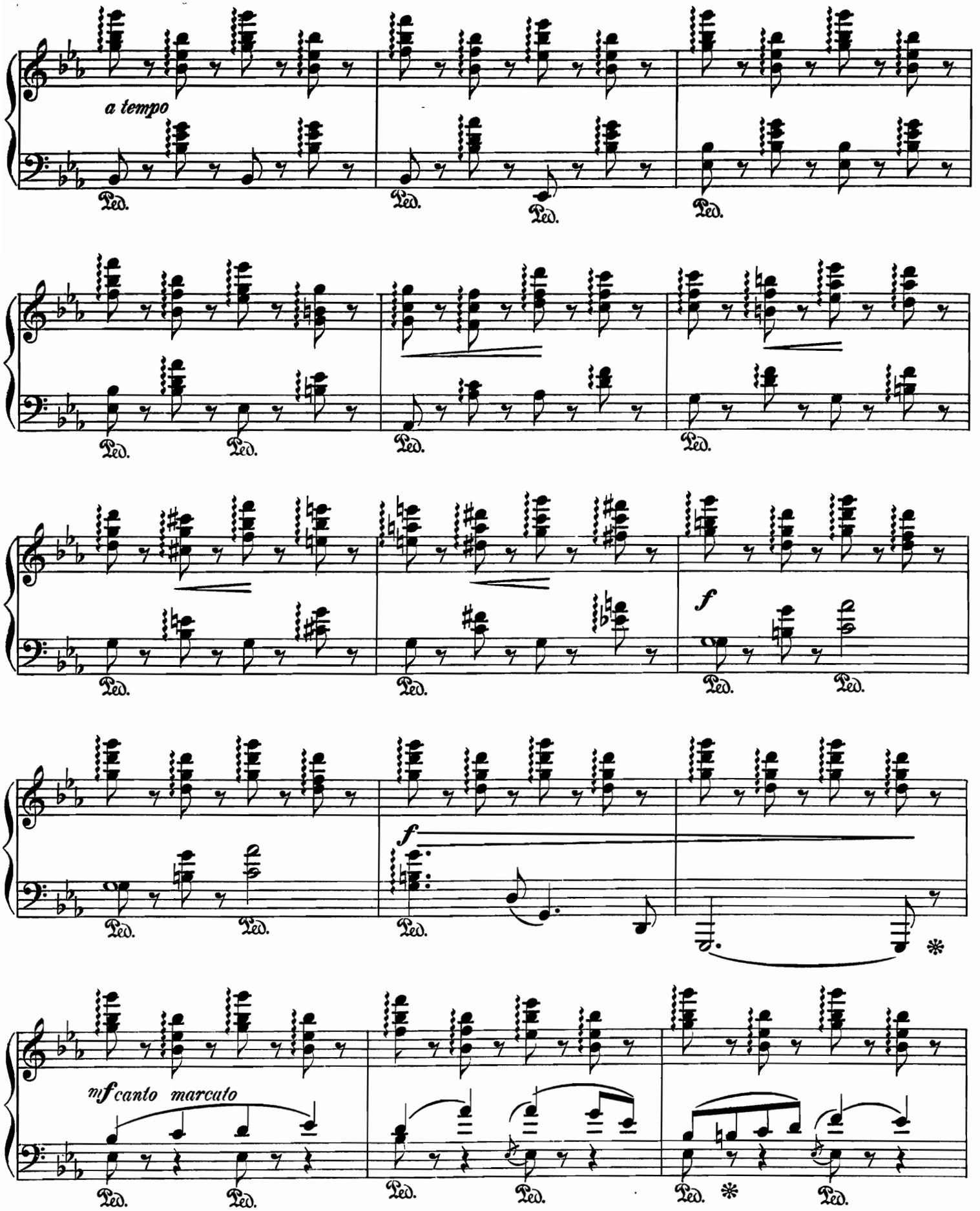
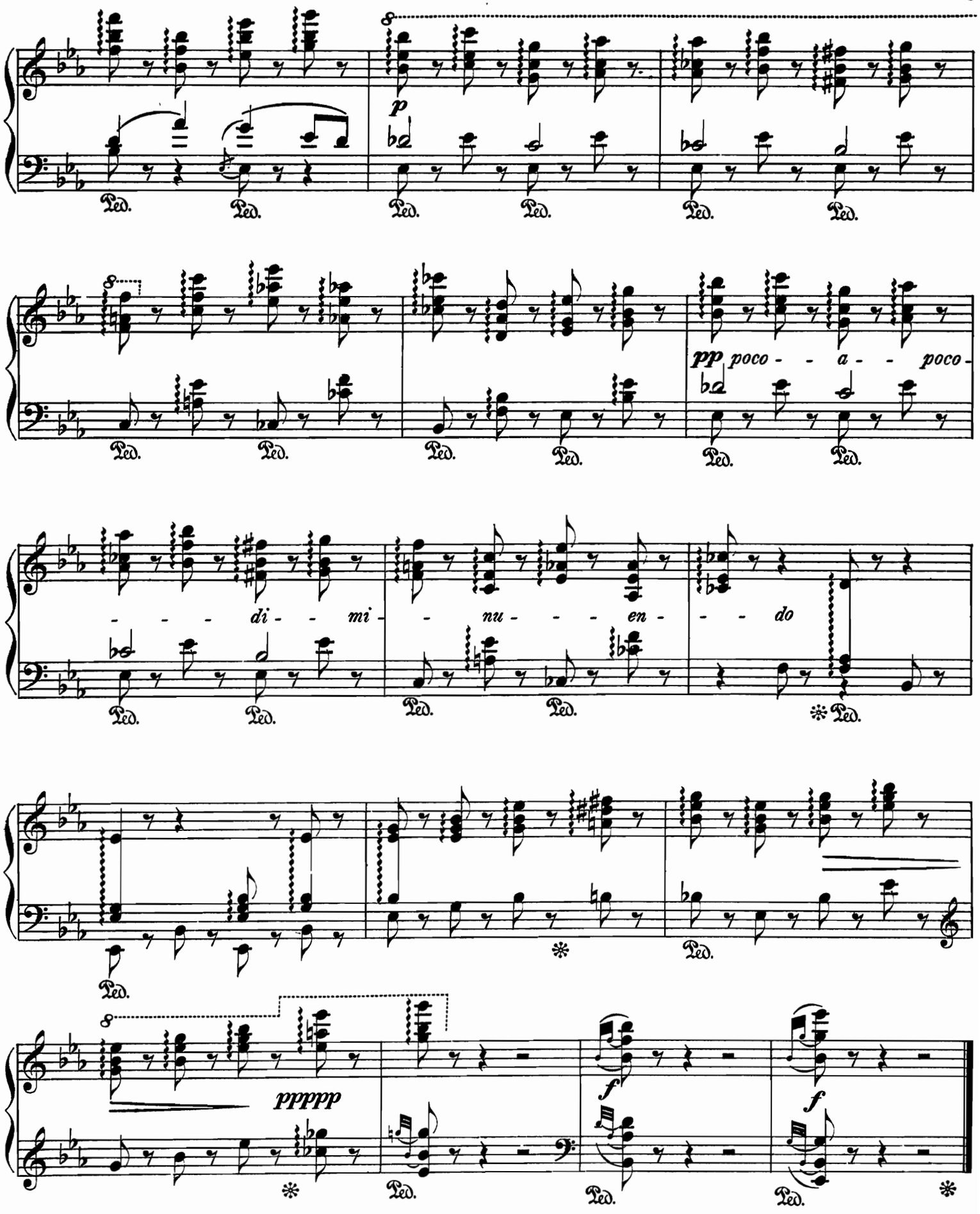

a tempo
Ped.
f
mf canto marcato

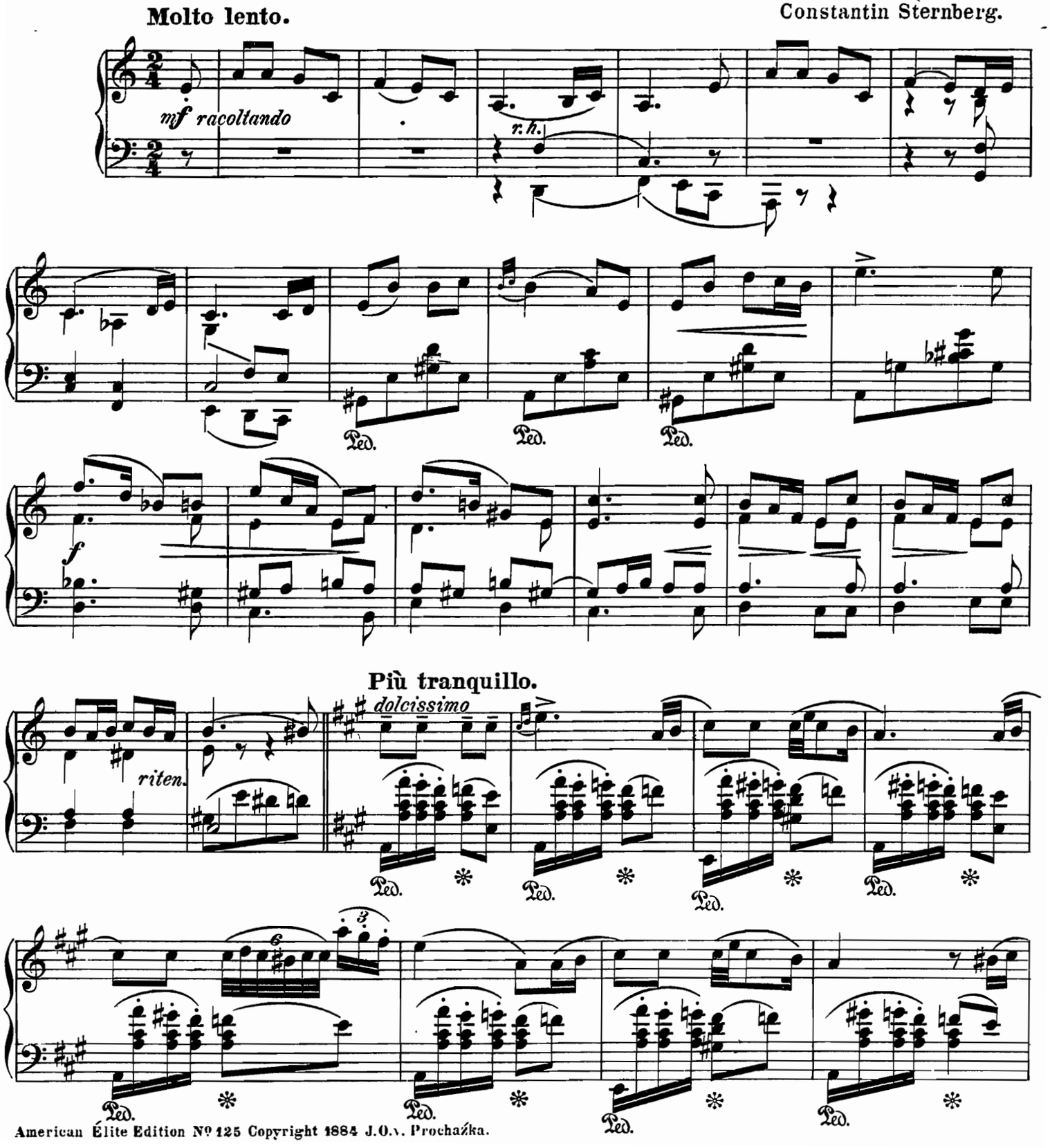

p
pp poco - - a - - poco -
- - - di - - mi - - nu - - - en - - do
ppppp
f
f
Ped.

3.

Grossmutters Erzählung.

Grandmothers tale.

6 Poëtical Sketches, Op. 28.
Constantin Sternberg.



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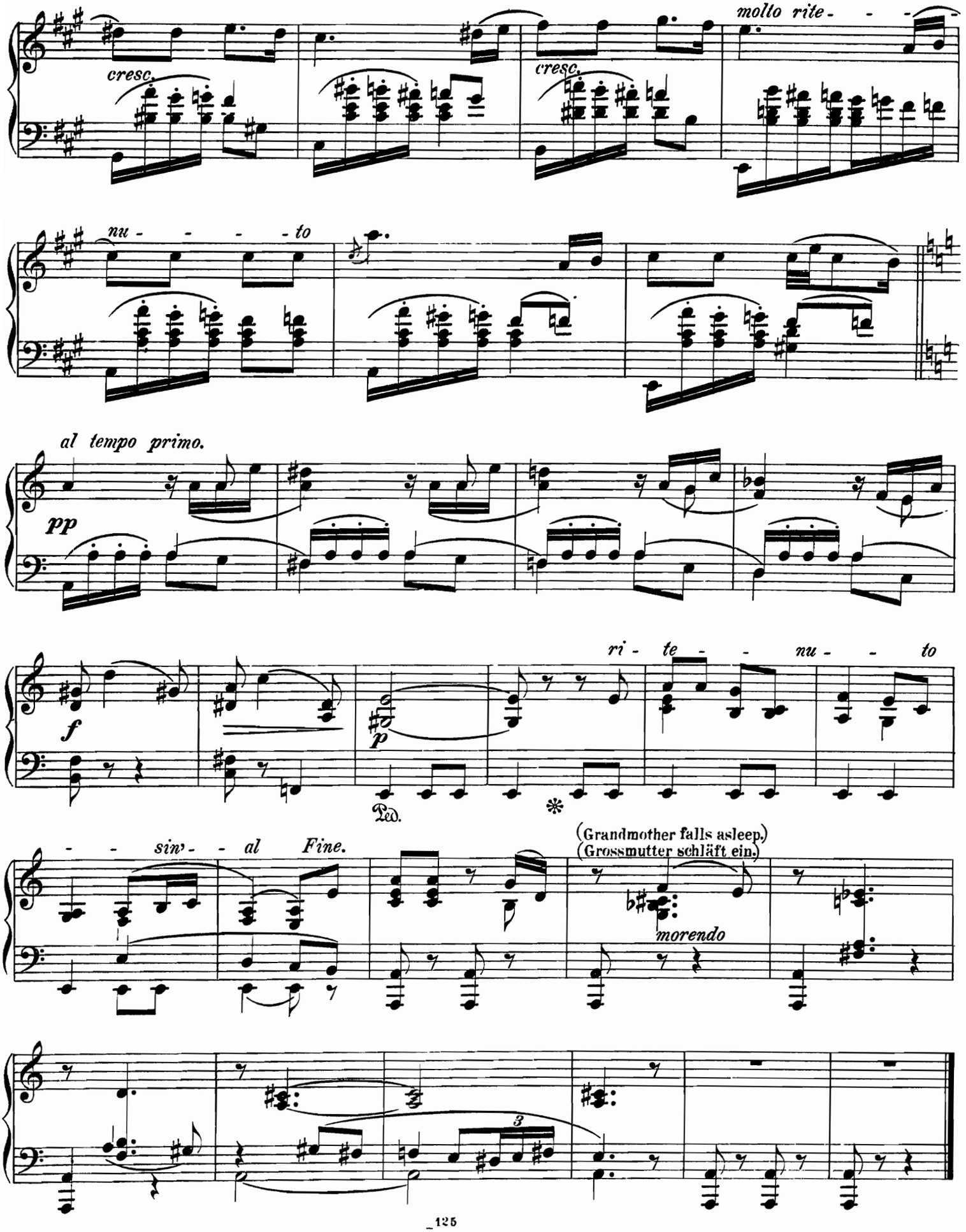
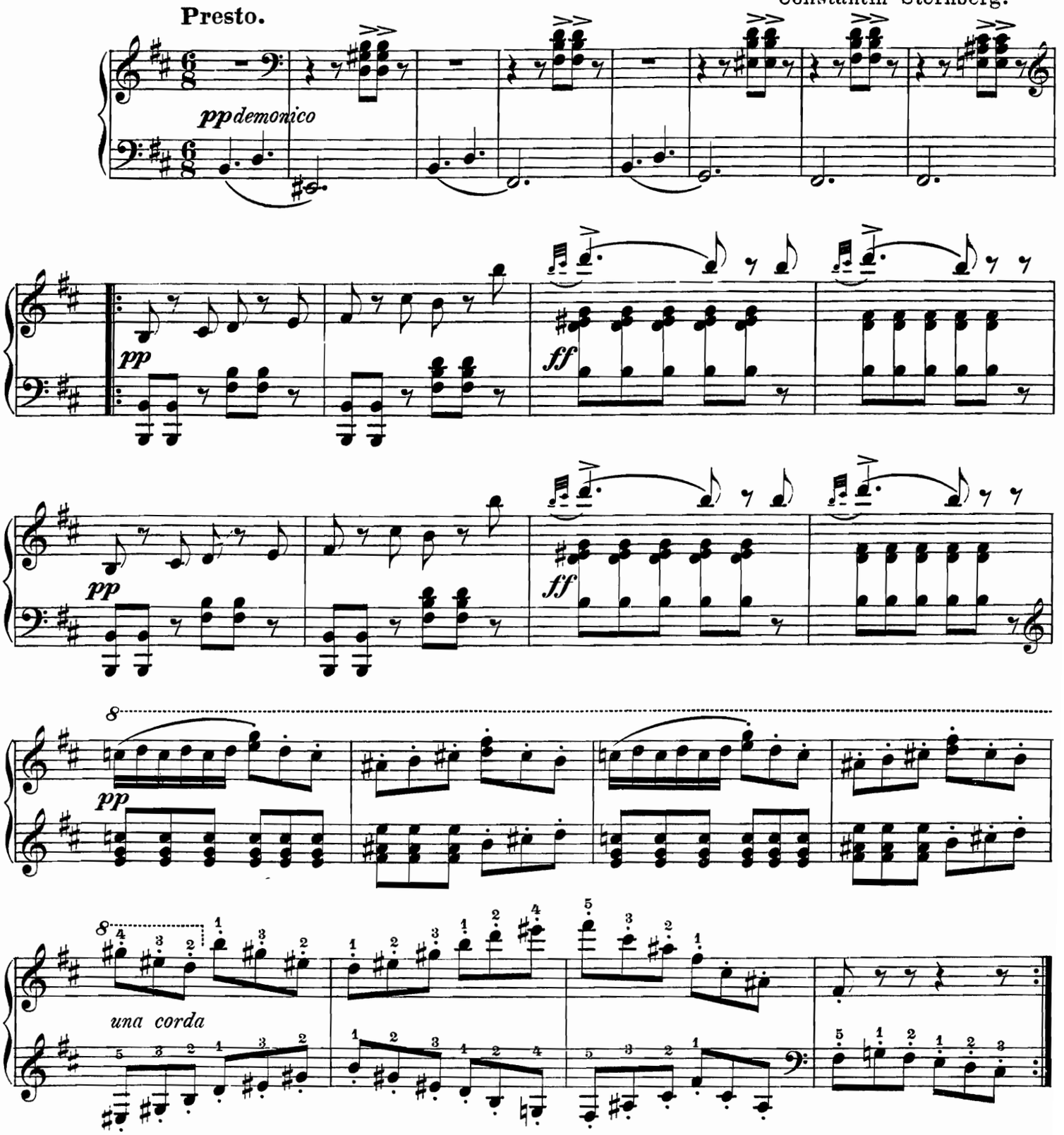

molto rite- - - -
cresc.
cresc.
nu- - - - to
al tempo primo.
pp
f
p
ri- te- - nu- - to
Ped.
- - sin- - al Fine.
(Grandmother falls asleep.)
(Grossmutter schläft ein.)
morendo
3

4.
Hexenmärchen.
The fable of the witches.

6 Poëtical Sketches, Op. 28.
Constantin Sternberg.



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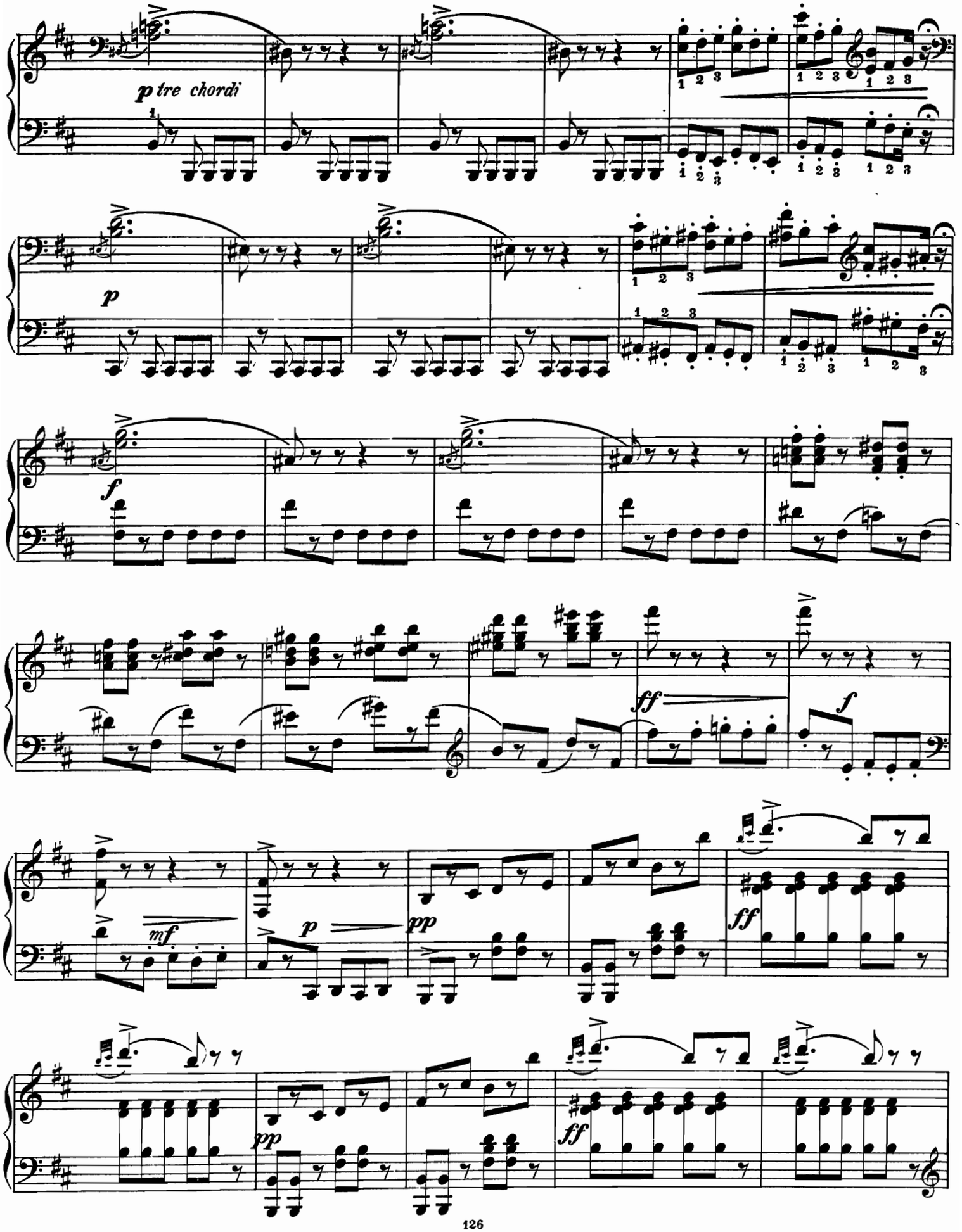
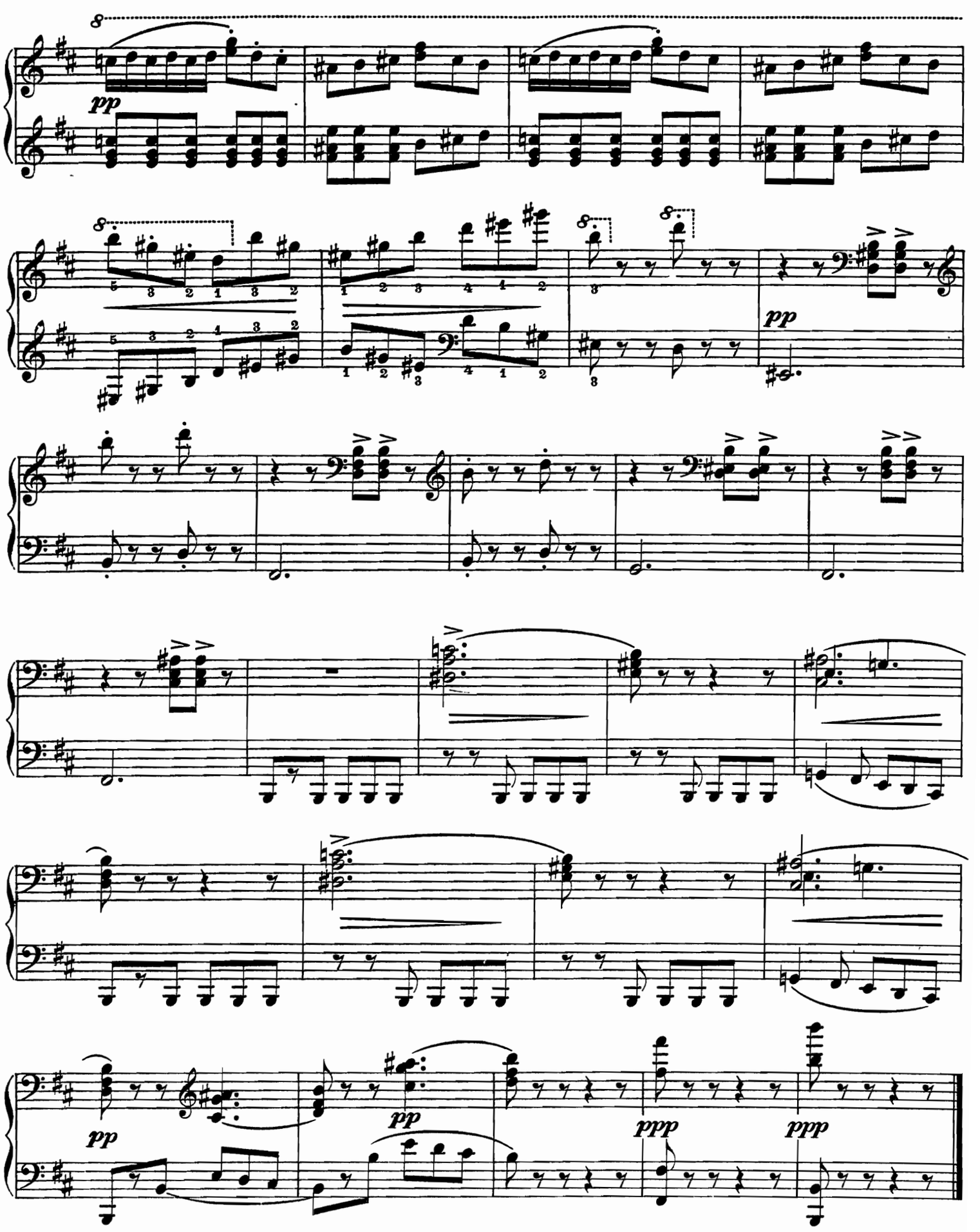

p tre chordi
p
f
ff
f
mf
p
pp
ff
pp
ff


pp
pp
pp
pp
ppp
ppp

5.

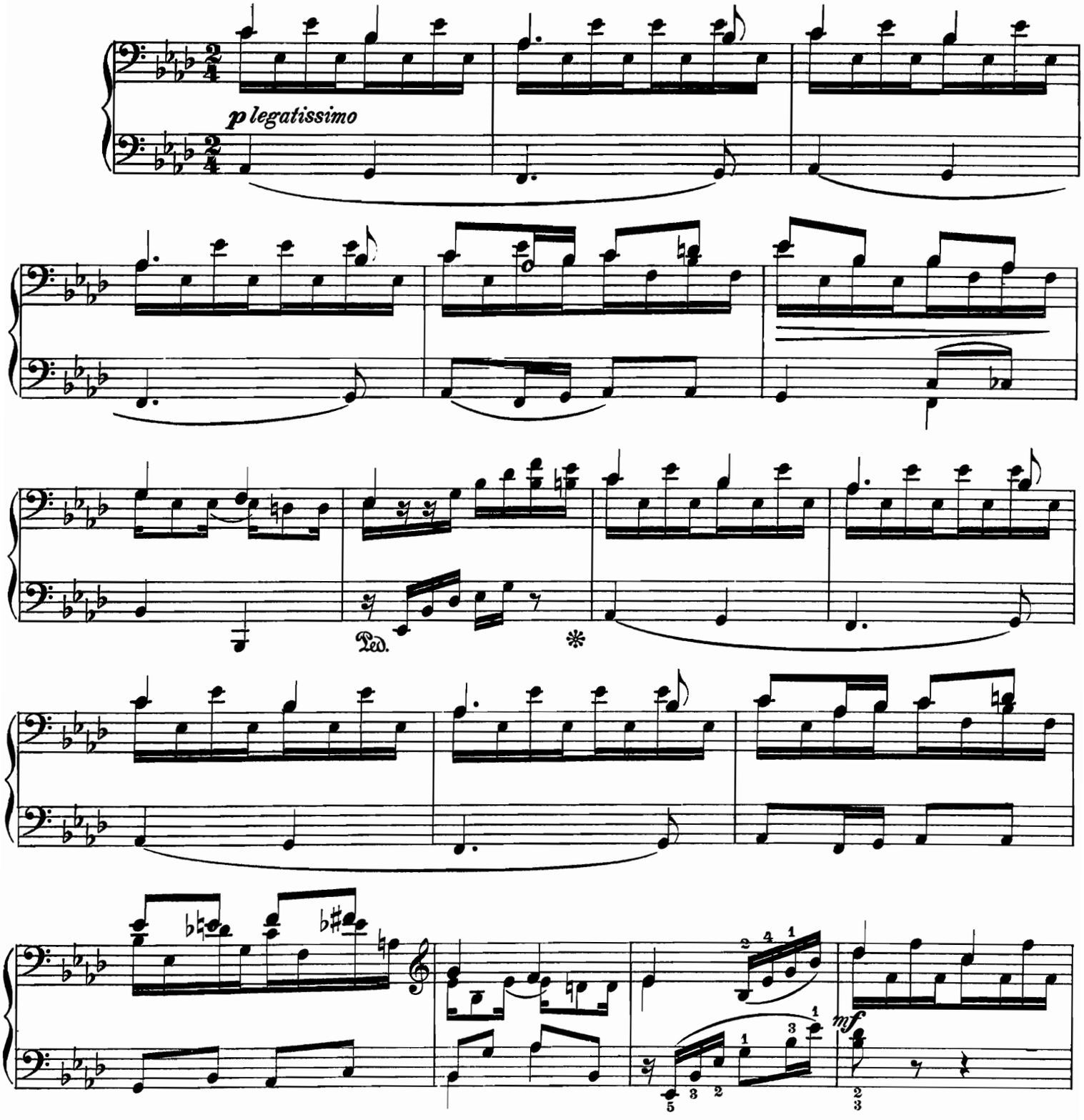
Im Dämmerlicht.

Twilight.

6 Poëtical Sketches, Op. 28.

Constantin Sternberg.

Adagio.



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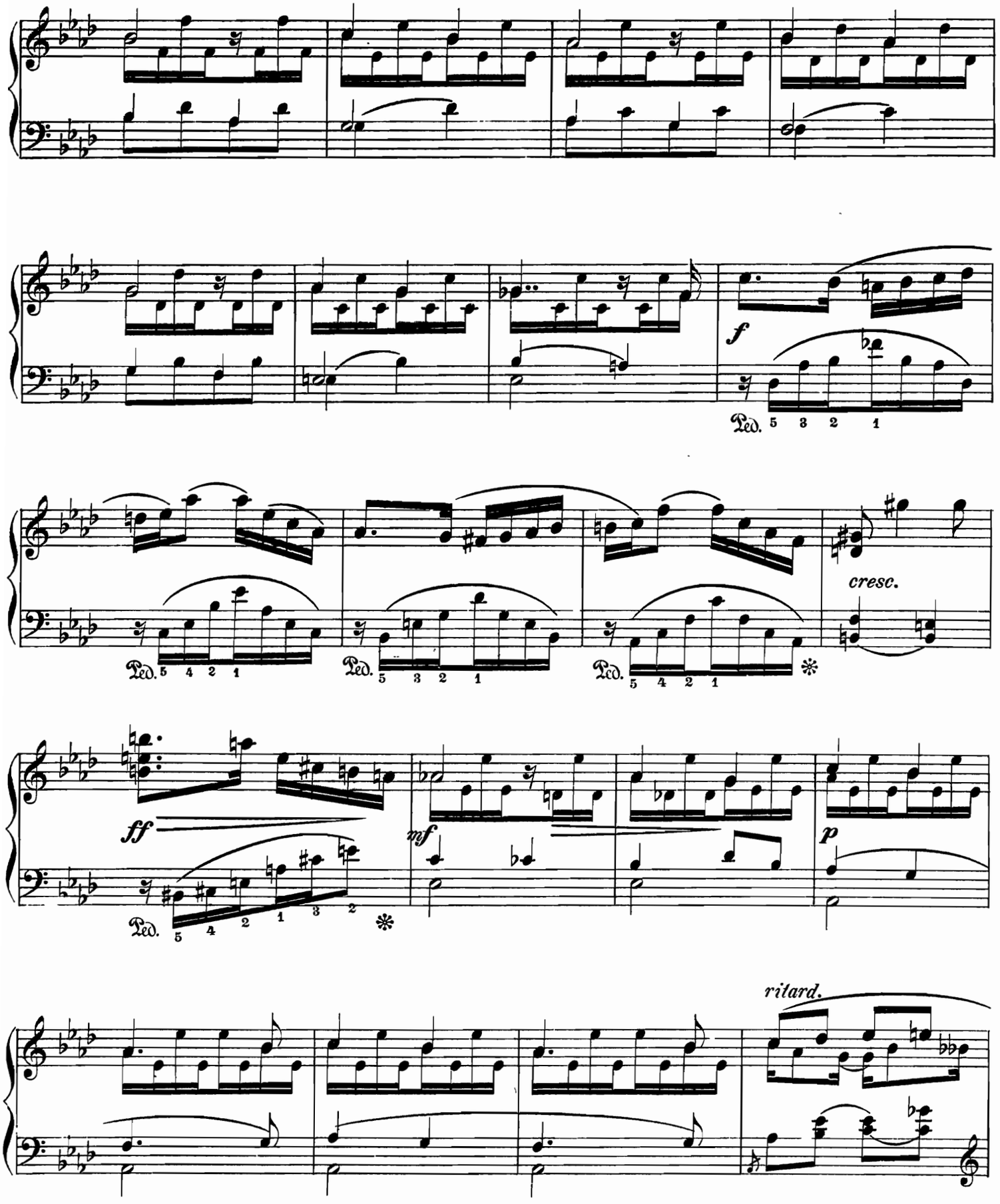
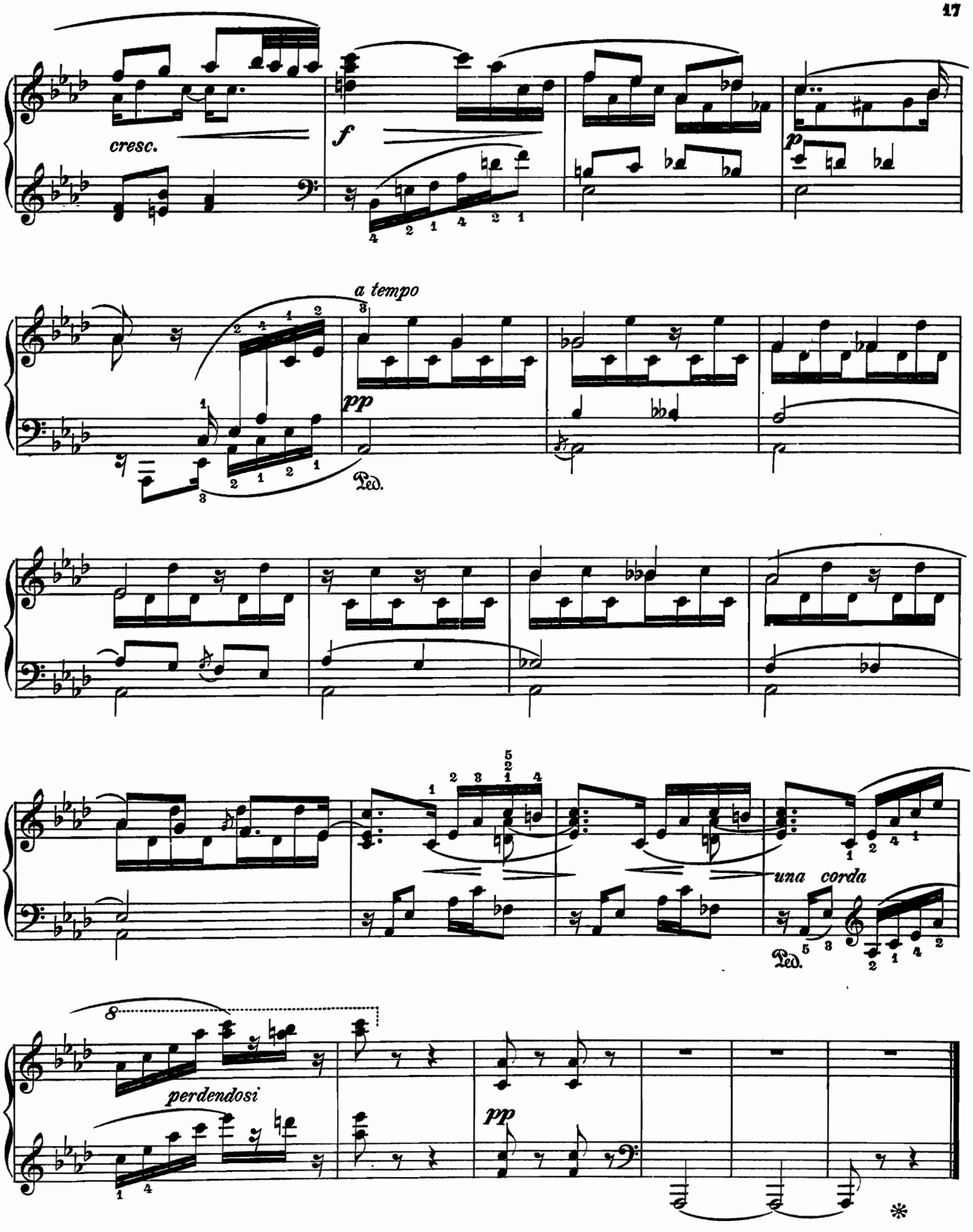

f
Ped. 5 3 2 1
Ped. 5 4 2 1
Ped. 5 3 2 1
Ped. 5 4 2 1
cresc.
ff
Ped. 5 4 2 1 3 2
mf
p
ritard.


cresc.
f
p
a tempo
pp
Ped.
una corda
Ped.
perdendosi
pp

6.

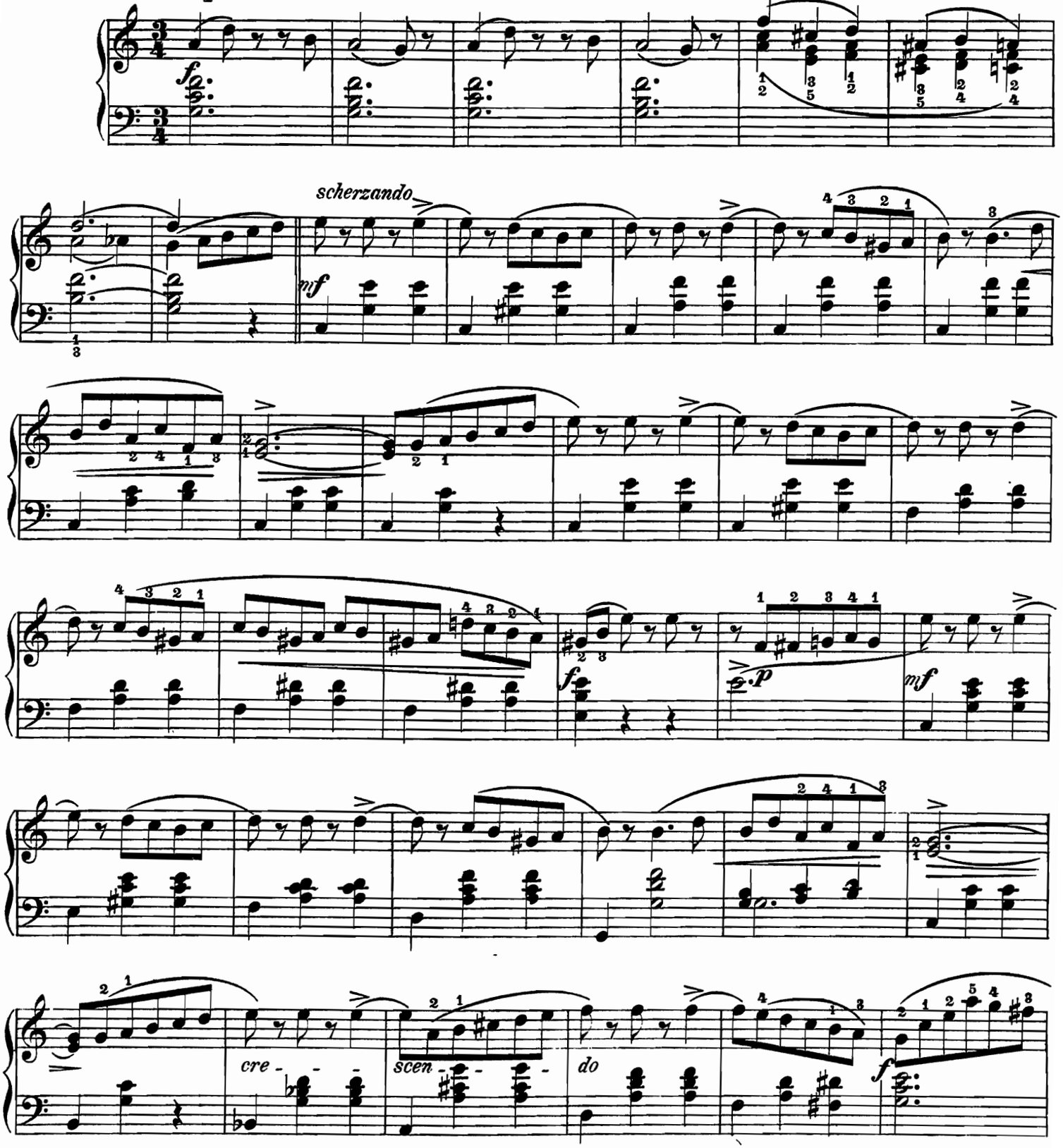
Tanzstunde.

Dancing lesson.

6 Poëtical Sketches, Op. 28.

Constantin Sternberg.

Tempo di Valse.



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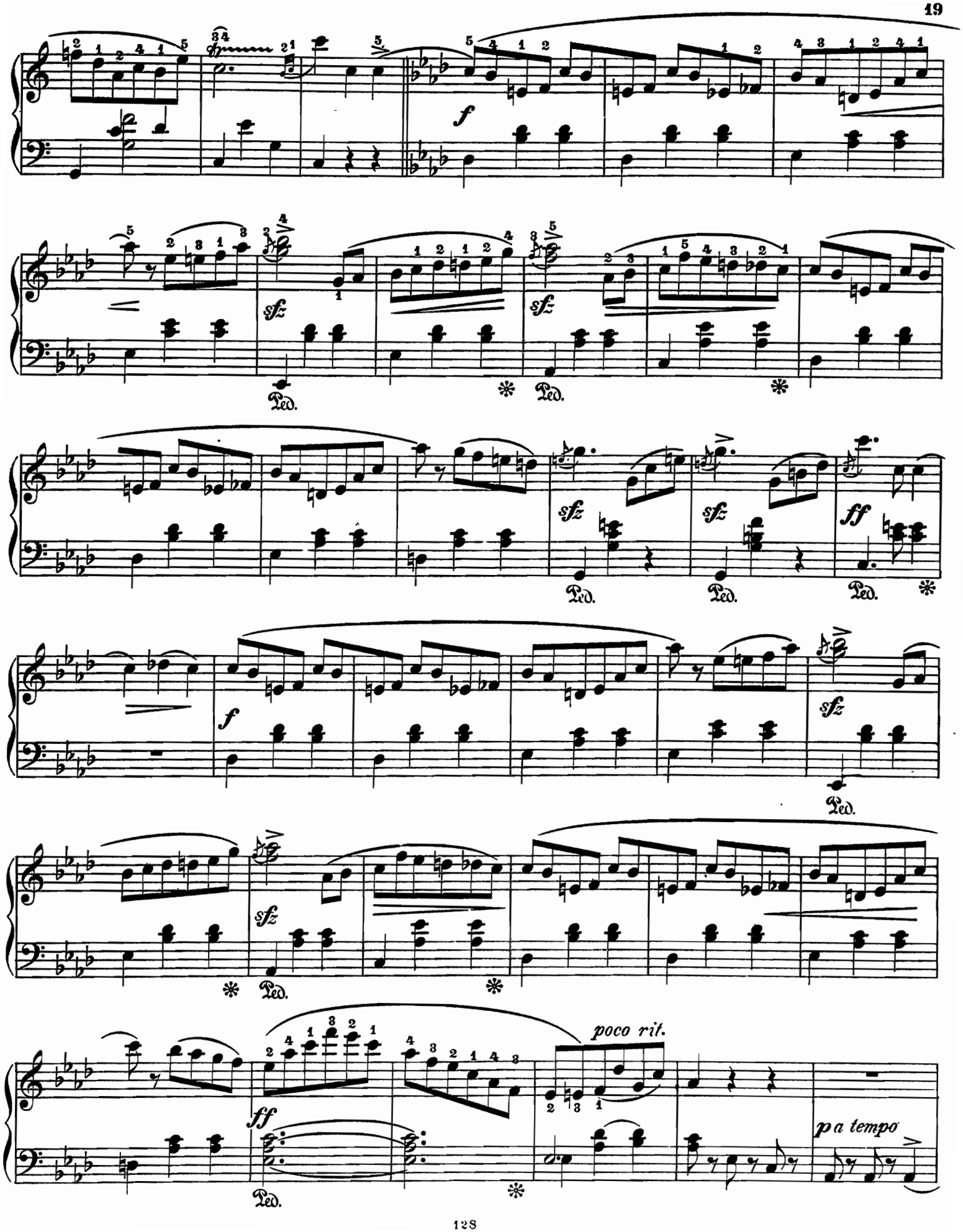
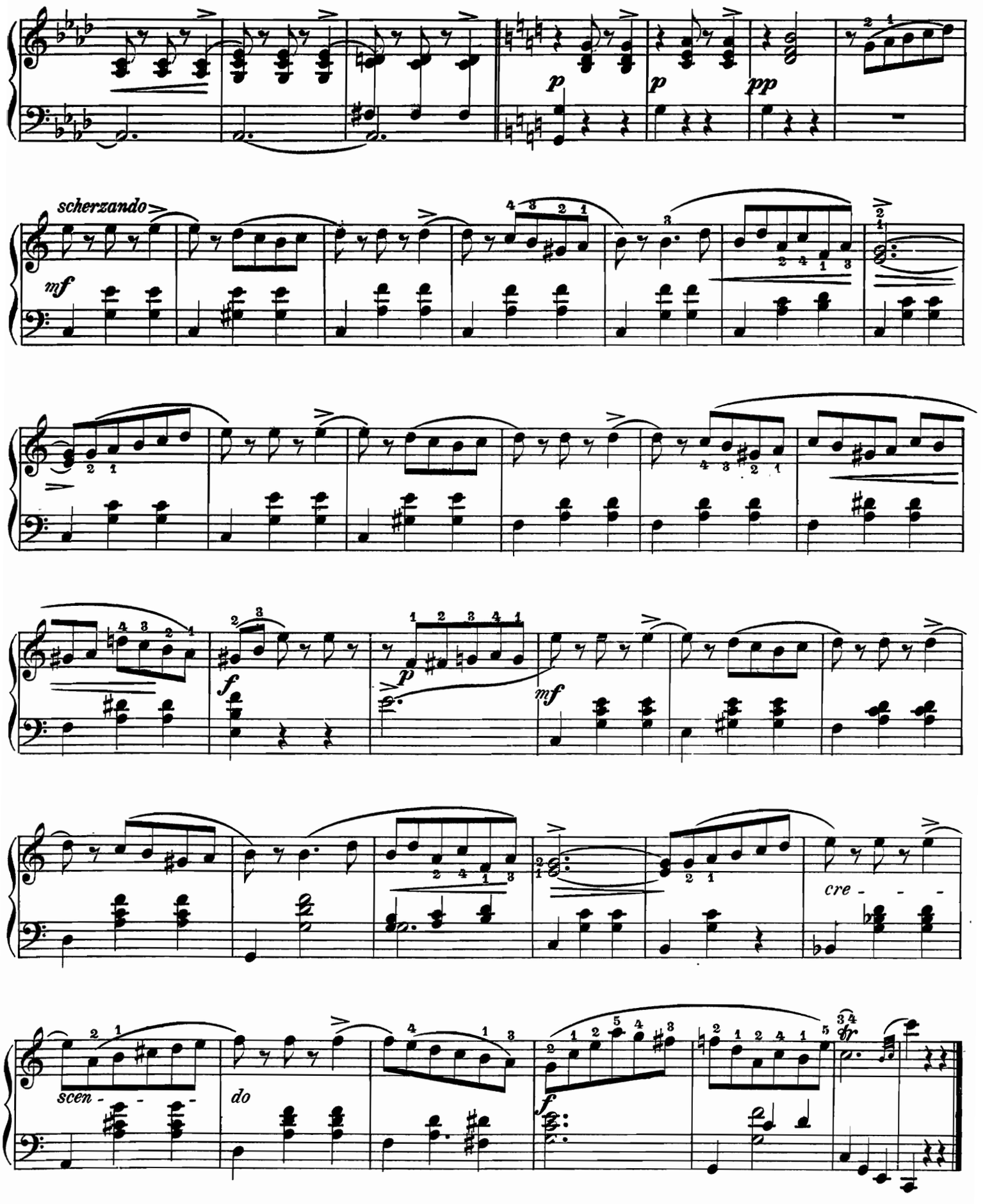

f
sfz
sfz
sfz
sfz
ff
f
sfz
sfz
ff
poco rit.
a tempo
Ped.


p
p
pp
scherzando
mf
f
p
mf
cre - - -
scen - - -
do
f
fp